



TRIP HAZARD

Trip Hazard does Contra

Colm, James, Robin and Caro

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15th August 2025

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1 Reels

1.1 01 Ranting in Munster

Smooth A

Bouncier B

4 bar phrases

Islay Rant

Islay Rant

Am D/F# G Em G

Am Fmaj7 G 1 Em D 2 Em

Am 3 Am/E D/F# G G#dim

A 3 Asus4 A 3 A/E D/F# G 1 Em 2 Em D

Notes: Tenor / Melodeon / Piano

The Star Of Munster

Am Dm Em

Am C Dm

Am Dm Em

Am G

Notes: Tenor / Melodeon / Piano

End - slow down right at end of B, play first bar and a bit of A, end on Am chord

1.2 02 Miriam's Girls

Bouncy-ish
Could petronella in the A?
Syncopated B!
4 bar phrases

The Trip To Miriam's

D (Bm) Em7 G Asus4

D/F# G Asus4 G

D (Bm) Em7 G Bm A

D Em7 G Asus4 (l.t. D)

Notes: Whistle / Melodeon / Piano

Beeswax Sheepskin

A ~ Em D

A ~ Em 1 G 2 G

A Em G D

1 A Em G Bm

2 A ~ Em G Bm

Notes: Whistle / Melodeon / Piano

The Girls In Boisdale

Am Em

G Dsus4 1 D 2

F 3 G 3 Em Fmaj7

1 F 3 G Em D 3

2 D Em F G

Notes: Whistle / Melodeon / Piano

Ending: Slow down the last two bars

Smooth
Could petronella in A or B
4 bar phrases

The Salvation

Four staves of guitar tablature for the song "I Wanna Dance with Somebody" by Whitney Houston. The music is in D major and 4/4 time. The first staff shows the main melody with chords A and Asus4. The second staff continues the melody with chords A, Asus4, and D. The third staff shows a descending line with chords A, Bm, D, D/F#, and E. The fourth staff shows the final line with chords F#m, D, E, A, and D.

Notes: E Whistle / CBA / Piano

The Road to Errogie

Adam Sutherland

The musical score is written for a single melodic line in treble clef, 4/4 time, with a key signature of three sharps (F#, C#, G#). The piece consists of six measures. The notes and chords are as follows:

Measure	Notes	Chords
1	A4, B4, A4, G#4, F#4, E4, D4, C#4, B3, A3	B
2	A4, B4, A4, G#4, F#4, E4, D4, C#4, B3, A3	(Bmaj7)
3	A4, B4, A4, G#4, F#4, E4, D4, C#4, B3, A3	B, B/D#
4	A4, B4, A4, G#4, F#4, E4, D4, C#4, B3, A3	E, F#
5	A4, B4, A4, G#4, F#4, E4, D4, C#4, B3, A3	B, G#m
6	A4, B4, A4, G#4, F#4, E4, D4, C#4, B3, A3	E, F#

Notes: E Whistle / CBA / Piano
End - stop, B chord

1.4 04 Brenda O'Donnell's

Bouncy
Petronellas anywhere
4 bar phrases

Brenda Stubbert's

Brenda Stubbert

The musical score for Brenda Stubbert's is written in 2/4 time and consists of five staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes. Chords are indicated above the staff: Am, Am/C, G, Gsus4, and Em. The second staff continues the melody with chords Am (Fmaj7), Fmaj7, G (Esus4), and Em (D). The third staff starts with a repeat sign and a key signature change to two flats (B-flat and E-flat), with chords Fmaj7, Am, G, and Em. The fourth staff is marked with a '1' and contains chords Fmaj7, Am, C, and Em. The fifth staff is marked with a '2' and contains chords Fmaj7, Am, Dsus4, and Em. The score concludes with a double bar line.

Notes: Tenor / Melodeon / Piano

Frank's

♩ = 125

Chords: A, D, F#m, E, A/C#, Bm, A

Notes: Tenor / Melodeon / Piano
 End - hold last note, A chord

1.5 05 The Hungover ???

Bouncy
4 bar phrases

Repeat The Poll Tax

A D A Bm D E

A D A D E

D F#m E A

D Bm E A

D F#m E A

A F#m D E

Notes: Whistle / Piano / Flute

The Hangover P**

A 3 3 Asus4

A 3 3 Asus4

A Bm

D Esus4 3 3

Notes: Whistle / Piano / Flute

Eroticon VI

$\text{♩} = 116$

Am Am/B Am/C Dsus2

1 Am G 3 Em

2 Am D Em D

A D F G

A D F 1 G 2 G

Notes: Whistle / Piano / Flute

SHORT END in the middle of the last bar

1.6 06 Tiger under the Influence

Smooth

4 bar phrases

Under The Influence

Four staves of music in 4/4 time, key of D major. The melody is written in treble clef. Chords are indicated above the staff: Am, F, G, Am, C, D, Am, G, F, Am, G, C, D. The piece ends with a double bar line and repeat dots.

Notes: Tenor / Melodeon / Piano

Tiger in the Grass

Robin Fairey

Four staves of music in 4/4 time, key of D major. The melody is written in treble clef. Chords are indicated above the staff: Bm, Bm, F#m7, Em7, A, Bm, Bm, F#m7, Em7, F#m7, Bm, G, A, Bm, G, A, F#m, Em7, A, Bm, G, A, 1 F#m, 2 A, Bm. The piece ends with a double bar line and repeat dots.

Notes: Tenor / Melodeon / Piano

End with the extra high note, short

1.7 07 Julia's Old Maid

Smooth A
Bouncier B
2 bar phrases

Julia Delaney's

Chords: Gm, F, Eb, Gm, G5, Gm, F, Eb, Gm, Bb, F, Eb, F, Bb, F, Eb, G5

Notes: Bari / Piano / Flute

The Old Maid Of Galway

Liz Carroll

Chords: Gm (Em), F (D), Gm (Em), F (D), Gm (Em), Eb (C), F (D), Gm (Em), F (D), Gm (Em), Cm (Am), Dm (Bm), F (D), Gm (Em), F (D), Gm (Em)

Notes: Bari / Piano / Flute
End on Gm held chord

1.8 08 Green Wing

Smooth

B has cross rhythms

4 bar phrases

The Green Cake

Jonathan Burkahn

Chords: F#m, D, E, F#m, Bm, C#m, F#m, E, D, C#m, F#m, E, Bm, C#m, F#m, E, D, C#m, F#m, D, E, C#m.

Notes: Whistle / Melodeon / Piano

Wing Commander Donald Mackenzie's

Chords: A, D, E, A, D, 1 E, 2 E, A, Bm, D, E, F#m, D, 1 E, 2 E.

Notes: Whistle / Melodeon / Piano

End held A chord in the last bar

1.9 09 G minor

Smooth A

Bouncy B

Petronella B

4 bar phrases

Hellebore

Chords: Gm, Cm, D, Gm, Cm, D, Gm/A?, B $\flat$, Cm, D, Gm, B $\flat$, Cm, D

Notes: Bari / Piano / Sop

Anne Lacey's

Chords: Gm, E $\flat$, C, E $\flat$, Gm, B $\flat$, C, E $\flat$, Gm, D/F $\sharp$, F, C/E, E $\flat$, 1 D7, 2 D7, Gm

Notes: Bari / Piano / Sop

Short end on extra Gm chord

1.10 10 Weatherwall

Bouncy
4 bar phrases

The Weatherman

The musical score for 'The Weatherman' is written in 4/4 time and consists of four staves. The first staff begins with a Dm chord and a repeat sign. The second staff features a Bb chord, a Gm chord, and two first endings labeled '1 Am' and '2 Am'. The third staff starts with a Dm chord and a C chord. The fourth staff begins with an F chord, followed by a Gm chord, and two first endings labeled '1 Am' and '2 Am'. The music is characterized by a bouncy, rhythmic melody.

Notes: Tenor / Piano / Sax

The Stonewaller

The musical score for 'The Stonewaller' is written in 4/4 time and consists of four staves. The first staff begins with an A5 chord and a repeat sign. The second staff continues the melody. The third staff features a C chord, a D chord, an Em chord, and a D chord. The fourth staff begins with a C chord, followed by a Bm chord, an A5 chord, and ends with a repeat sign. The music is characterized by a steady, rhythmic melody.

Notes: Tenor / Piano / Sax

End mid first bar of the A, slow down, hold Am chord

1.11 11 Not quite reels

Smooth

4 bar phrases

Ou sont donc ces amants

trad

Two staves of music in 4/4 time, key of D minor. The first staff contains two 4-bar phrases. The second staff contains two 4-bar phrases. Chords are indicated above the notes: Dm, C, F, C, Dm, C, F, C in the first staff; Dm, Gm, Am, Dm, Gm, Am in the second staff.

Notes: Bari / Piano / Sop

Reign of Love

Four staves of music in 4/4 time, key of D minor. The first staff contains two 4-bar phrases. The second staff contains two 4-bar phrases, with a first ending (1 G) and a second ending (2 G). The third staff contains two 4-bar phrases. The fourth staff contains two 4-bar phrases, with a first ending (1 G) and a second ending (2 G). Chords are indicated above the notes: Dm, C, Dm, C, Dm, C, F, C in the first staff; Dm, C, Dm, C, Dm, C, F, C in the second staff; Dm, C, Dm, C, Dm, C, F, C in the third staff; Dm, C, Dm, C, Dm, C, F, C in the fourth staff.

Notes: Bari / Piano / Sop
End - held last chord

1.12 13 Thursday in Edinburgh

Smooth

4 bar phrases

Freefalling

Michael McGoldrick

Chords: F#m, D, A, E, F#m, D, A, E, Bm, D, E, F#m, Bm, D, E

Notes: Whistle / Piano / Flute

The Edinburgh Rock

Notes: Whistle / Piano / Flute

Short end, middle of the last bar, F#m

1.13 14 Riding Dragons

Bouncy A
Bouncy B
4 bar phrases

Night Ride to Armagh

Brian Finnegan

Chords: Dm, (D), (Cmaj7), Am7, G, Gsus4, D, Bb, C, C.

1, G | 2 G

1, C | 2 C

Notes: Tenor / Piano / Sop

Hayden's Rock

Brian Finnegan

Chords: Em, C, D, Bm, G, A, B, Em, C, D, Bm, Am, Bm, C, D.

1 B | 2 B

Notes: Tenor / Piano / Sop

Dot The Dragon's Eyes

Hanneke Cassel

Em D

Em 1 D Bm 2 G D

Em Bm

1 Em D

2 Am Bm C D

Notes: Tenor / Piano / Sop
End Em chord held after the end

1.14 15 August Wind

Smoothish

4 bar phrases

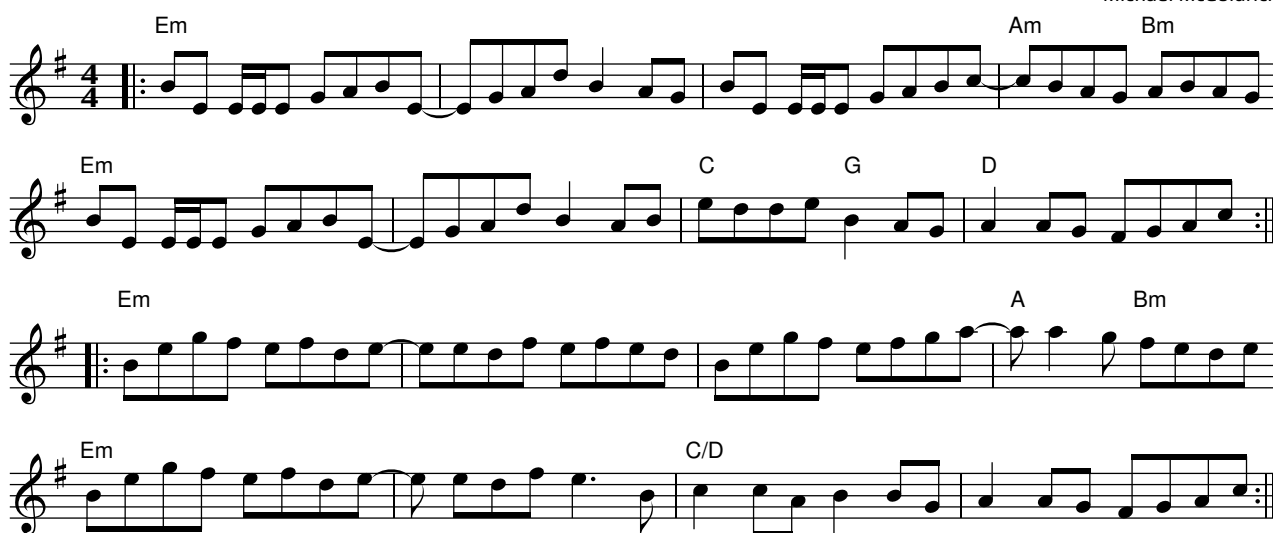
Probably can petronella in the B

1st August



Windbroke

Michael McGoldrick



1.15 16 Scandinavian

Drivey/Percussive

4 bar phrases

First tune can petronella, not so convinced by the second for it

The Haywire Compass

Rune Barslund

The musical score for 'The Haywire Compass' is written in 4/4 time and consists of four staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes. Above the staff, the chords C, F, and G are indicated. The second staff continues the melody, with chords Am, F, and G indicated. It includes a repeat sign and two endings labeled '1 G' and '2 G'. The third staff starts with a repeat sign and continues the melody, with chords F, C, and G indicated. The fourth staff concludes the piece, with chords Am, C, F, and G indicated, and also includes a repeat sign and two endings labeled '1 G' and '2 G'.

Notes: G whistle / Piano / Flute

Hemfärd

Petrus Dillner

The musical score for 'Hemfärd' is written in 4/4 time and consists of six staves. The notes are as follows:

- Staff 1: C (chord), F (chord), G (chord)
- Staff 2: Am (chord), F (chord), G (chord)
- Staff 3: C (chord), Em (chord), F (chord), G (chord)
- Staff 4: Am (chord), G (chord), F (chord), G (chord)
- Staff 5: F (chord)
- Staff 6: G (chord)

The score includes a repeat sign at the beginning of the fifth staff and a double bar line at the end of the sixth staff.

Notes: G whistle / Piano / Flute

End scandi style, rest then crotchet C in the last bar

1.16 17 Reely not reels

Marchy/percussive

Probably petronella in B

La Charge

Manu Paris

Three staves of music in 4/4 time, key of B-flat major. The melody is written in treble clef. Chords are indicated above the notes: Dm, C, Bb, C, Dm, C, Bb, C, F, Bb, C, F, Bb, C, F, Bb, F, C, Dm.

Notes: Bari / Piano / Sop

Freel

Four staves of music in 4/4 time, key of B-flat major. The tempo is marked as quarter note = 112. The melody is written in treble clef. Chords are indicated above the notes: Dm, C, Dm, Bb, Am, Dm, C, Bb, 1 Dm, 2 Dm, Dm, C, F, C, Bb, C, Am, Dm. The score includes a repeat sign and a first/second ending bracket.

Notes: Bari / Piano / Sop
End hold last note

1.17 18 Hut in the Garden

Summer Garden

Julie Vallimont

Musical score for 'Summer Garden' in 4/4 time, key of B-flat major. The score consists of four staves. The first two staves are for the vocal line, and the last two are for the piano accompaniment. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Notes: Tenor / Piano / Sop'. The score includes chords: F, Bb, C, Dm, and C. The melody is simple and melodic, with a repeat sign at the end of the second staff.

Notes: Tenor / Piano / Sop

The Hut On Staffin Island

Musical score for 'The Hut On Staffin Island' in 4/4 time, key of B-flat major. The score consists of six staves. The first two staves are for the vocal line, and the last four are for the piano accompaniment. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Notes: Tenor / Piano / Sop'. The score includes chords: F, F/A, Bb, C, Dm, and C. The melody is more complex than the first piece, with a repeat sign and a first/second ending at the end of the second staff.

Notes: Tenor / Piano / Sop

Janneke Tarzan 1

Toon Van Mierlo

Chords: F, F/A, B $\flat$ 9, C, Dm7, C, B $\flat$ 9, F, F6/A, B $\flat$ 9, C, Dm9, C, F, C/E, B $\flat$ 9, C, F, C/E, B $\flat$ 9, Dm9

Notes: Tenor / Piano / Sop
End held F chord after last bar

1.18 19 Bear on the Road

The Road To Glountane

A

Notes: Tenor / Melodeon / Piano

The Night We Had Bears

The musical score is written for a single melodic line on a treble clef staff, with a key signature of two sharps (F# and C#) and a 4/4 time signature. The piece is divided into two main sections: a first section marked 'F#m' and a second section marked 'A'.

The first section, 'F#m', consists of four measures. The melody begins with a half note F#4, followed by quarter notes G#4, A4, and B4. The second measure contains quarter notes C#5, D5, E5, and F#5. The third measure features a half note G#5, a quarter note F#5, and a quarter rest. The fourth measure contains quarter notes E5, D5, C#4, and B3. This section concludes with a double bar line.

The second section, 'A', consists of eight measures. The first measure has a half note F#4, followed by quarter notes G#4, A4, and B4. The second measure contains quarter notes C#5, D5, E5, and F#5. The third measure features a half note G#5, a quarter note F#5, and a quarter rest. The fourth measure contains quarter notes E5, D5, C#4, and B3. The fifth measure has a half note F#4, followed by quarter notes G#4, A4, and B4. The sixth measure contains quarter notes C#5, D5, E5, and F#5. The seventh measure features a half note G#5, a quarter note F#5, and a quarter rest. The eighth measure contains quarter notes E5, D5, C#4, and B3. This section concludes with a double bar line.

Notes: Tenor / Melodeon / Piano

End slow down to end on F#m chord

1.19 21 Willie in the dark

Willie Smith's

Four staves of musical notation in 4/4 time, key of D major (two sharps). The melody is written on a treble clef. Chords are indicated above the notes: F#m, A, D, E, Bm. A triplet of eighth notes is marked with a '3' over it. The piece ends with a double bar line and repeat dots.

Notes: E whistle / Melodeon / Piano

A Punch In The Dark

Gerry O'Connor

Four staves of musical notation in 4/4 time, key of D major (two sharps). The melody is written on a treble clef. Chords are indicated above the notes: Bm, A. The piece includes first and second endings, marked with '1' and '2' above the staff. A triplet of eighth notes is marked with a '3' below it. The piece ends with a double bar line and repeat dots.

Notes: E whistle / Melodeon / Piano
End slow to end on Bm

1.20 22 Wilbur's

Misty Morning

Rob Harbron

Notes: Bari / Melodeon / Piano

Wilbur's

Notes: Bari / Melodeon / Piano
End hold F in last bar

2 Jigs

2.1 01 Patsy's Stool

Bouncy
Petronella anywhere
2 bar phrases

Compliments to the Boys of the Lough

Frank Ferrel

Chords: A, E7, A, D, A, 1,3 Bm E7, 2,4 G(E7) A

Notes: Whistle / Melodeon / Piano

Stool of Repentance

Chords: A, D, E, A, D, D, E, A, Bm, A/C#, D, E

Notes: Whistle / Melodeon / Piano
End hold last A chord

2.2 02 Henry Doggo

Bouncy
Petronella anywhere
4 bar phrases

Henry Blogg

Andy Cutting

Henry Blogg is a 4-bar phrase in D major, 6/8 time. The notation is spread across four staves. Chords D, G, and A are indicated above the notes. The first staff shows the first four bars. The second staff shows the first two bars, then a repeat sign with first and second endings. The third staff shows the first two bars, then a repeat sign. The fourth staff shows the first two bars, then a repeat sign with first and second endings.

Notes: Whistle / Melodeon / Piano

Jig Cyw Bach

Jordan Price Williams

Jig Cyw Bach is a 4-bar phrase in D major, 6/8 time. The notation is spread across four staves. Chords D, D/F#, G, A, and Bm are indicated above the notes. The first staff shows the first four bars. The second staff shows the first two bars, then a repeat sign with first and second endings. The third staff shows the first two bars, then a repeat sign. The fourth staff shows the first two bars, then a repeat sign with first and second endings.

Notes: Whistle / Melodeon / Piano
End hold last note

2.3 03 Blueberry Garter

Smoooooooooth
2 bar phrases

Airaidh Nam Badan



Notes: F whistle / Piano / Flute

The Lisnagun



Notes: F whistle / Piano / Flute

Wild Blueberries

Julie Vallimont



Notes: F Whistle / Piano / Flute

End slow to hold last chord, don't resolve

2.4 04 Castle Cliffs

Bouncyish 2 bar phrases

Drummond Castle

Am G/B C G/B G

Am C 1 Em7 Dsus4 2 Em7 Am

C G/B C G Em7

C G/B Am (Fmaj7) 1 Em7 2 Em7 l.t. bar

Notes: Whistle / Melodeon / Piano

The Cliffs Of Moher

Am C Em7

Fmaj7 G 1 2

Am C G Em7

1 Am Fmaj7 Em7 D

2 Fmaj7 G E/G# (l.t. Am)

Notes: Whistle / Melodeon / Piano
Short end

2.5 05 School House

Smooth or bouncy 2 bar phrases

The Pitlochry High School Centenary

Gordon Duncan

Chords: D, Em7, Bm, G, Bm, G, A, D, G, Em7, A, l.t. A

Notes: Whistle / Melodeon / Piano

Calliope House

Chords: E, A, E, A, B, A, B, E, A, B, A, B

Notes: Whistle / Melodeon / Piano
End hold last note

2.6 06 Duck the Ford

Smooth or bouncy 4 bar phrases

Feed the Ducks

Notes: Tenor / Piano / Flute

Garey Ford

Notes: Tenor / Piano / Sop
End slow into extra Am chord

2.7 07 Barbara Oblique

Slinky (bouncier in second tune) 2 bar phrases

Barbara Needham's

Barbara Needham's

Notes: Bari / Piano / Sop

Oblique

Niall Vallely

Oblique

Notes: Bari / Piano / Sop
Short end

2.8 08 Pointery Parkerwork

Bouncy 4 bar phrases

Indian Point

The musical score for 'Indian Point' is written in 6/8 time and consists of four staves. The first staff begins with an Em chord, followed by a C chord, and ends with a D chord. The second staff is divided into two measures: the first measure contains an Em chord and a B chord, and the second measure contains an Em chord and a B chord. The third staff begins with an Em chord, followed by a C chord, and ends with a D chord. The fourth staff begins with an Em chord, followed by a C chord, and ends with a D chord.

Notes: Tenor / Melodeon / Piano

Jiggery Pokerwork

The musical score for 'Jiggery Pokerwork' is written in 6/8 time and consists of four staves. The first staff begins with an Em chord, followed by a D chord, and ends with a Bm chord. The second staff begins with an Em chord, followed by a D chord, and ends with a Bm chord. The third staff begins with an Em chord, followed by a C chord, and ends with a G chord. The fourth staff begins with an Em chord, followed by a D chord, and ends with a Bm chord.

Notes: Tenor / Melodeon / Piano

Cleveland Park

Ivan Drever

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and includes a melody line. The key signature is A minor (no sharps or flats), and the time signature is 6/8. The score is organized into four systems, each with a guitar chord line above the melody line.

System 1:

- Chords: Am, F, D, G
- Melody: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (half).

System 2:

- Chords: Am, F, G, Em, Am
- Melody: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (half).

System 3:

- Chords: Am, Dm, F, E
- Melody: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (half).

System 4:

- Chords: 1 Am, Dm, F, E, Am
- Melody: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (half).

System 5:

- Chords: 2 Am, F, G, Em, Am
- Melody: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (half).

Notes: Tenor / Melodeon / Piano
Hold last chord at end

2.9 09 McIntyre's Path

Smooth 4 bar phrases

McIntyre's Fancy

Am Am/F G

Am C F G

Am F G Em

F G Am

Notes: Tenor / Piano / Flute

The Unlit Path

Carl Turner

Bm (G) G (Em) A

Bm G A F#5 (Bm)

G (C) D A

C (E) C/E (G) D (A)

Notes: Tenor / Piano / Flute

End add an extra B note/Bm chord at the end

2.10 11 Turner's Long Legs

Bouncy/Percussive 2 bar phrases

Turner's

Andy Cutting

The musical score for 'Turner's' is written in 6/8 time and consists of five staves. The key signature has one sharp (F#). The chords and melodic lines are as follows:

- Staff 1:** Chords: Em, D, Bm7. Melody: Quarter notes G4, A4, B4, quarter notes G4, F#4, E4, quarter notes D4, C4.
- Staff 2:** Chords: Em, D, Bm7 (first ending), Bm7 (second ending). Melody: Quarter notes G4, A4, B4, quarter notes G4, F#4, E4, quarter notes D4, C4. First ending: Quarter notes B4, A4, G4. Second ending: Quarter notes B4, A4, G4.
- Staff 3:** Chords: Em, D, Am7, Em. Melody: Quarter notes G4, A4, B4, quarter notes G4, F#4, E4, quarter notes D4, C4. First ending: Quarter notes B4, A4, G4. Second ending: Quarter notes B4, A4, G4.
- Staff 4:** Chords: C, D, Em, D/F#, G, Am7, Bm7. Melody: Quarter notes G4, A4, B4, quarter notes G4, F#4, E4, quarter notes D4, C4. First ending: Quarter notes B4, A4, G4. Second ending: Quarter notes B4, A4, G4.
- Staff 5:** Chords: Em, D/F#, G, Am7, Bm7, C, Bm7. Melody: Quarter notes G4, A4, B4, quarter notes G4, F#4, E4, quarter notes D4, C4. First ending: Quarter notes B4, A4, G4. Second ending: Quarter notes B4, A4, G4.

Notes: Tenor / Melodeon / Piano

Long Legs

Andy Cutting

The musical score for 'Long Legs' is written for Tenor, Melodeon, or Piano in 6/8 time with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a repeat sign. The second and third staves are marked with a '1' and a '2' respectively, indicating first and second endings. The fourth staff also begins with a repeat sign. The fifth and sixth staves are marked with a '1' and a '2' respectively, indicating first and second endings. The music features a mix of eighth and sixteenth notes, often beamed together, and includes repeat signs and first/second ending brackets.

Notes: Tenor / Melodeon / Piano
End hold last note, don't resolve

2.11 12 Gear Change Jigs

The Star Above The Garter

Musical score for 'The Star Above The Garter' in 6/8 time. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature of one flat (Bb). The chords are F, C, Bb, and C. The second staff continues the melody with the same chords. The third staff has a repeat sign and the chords C, Bb, and C. The fourth staff concludes the piece with the chords C, Bb, and C, ending with a double bar line.

Notes: Tenor / Piano / Sop

Marcos Llope

Musical score for 'Marcos Llope' in 6/8 time. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature of one flat (Bb). The chords are C, G, and G. The second staff continues the melody with the chords C, F, and G, followed by a first ending (1 G) and a second ending (2 Em). The third staff has a repeat sign and the chords F and G. The fourth staff concludes the piece with the chords F, C (Em), G, and C, followed by a first ending (1 C) and a second ending (2 C), ending with a double bar line.

Notes: Tenor / Piano / Sop

End held last long note

3 Other

3.1 Waltz 1 — Trees

The Willows

Musical score for 'The Willows' in 3/4 time, key of G major. The score consists of six staves. The first staff begins with a repeat sign. The second staff has first and third endings marked with '1' and '3'. The third staff has a second ending marked with '2'. The piece concludes with a double bar line.

The Bay Tree

Andy Cutting

Musical score for 'The Bay Tree' in 3/4 time, key of G major. The score consists of four staves with guitar chords written above the notes. The chords are: G, Bm, C (Am7), D, G, Bm, Am7 (C), D, G (Em), C, G, C, D, Em (G), C, G, C.

3.2 Waltz 2 — Ludvig

Med Ludvig I Sekken

The musical score is written for a single melodic line in E major, 3/4 time. The melody consists of 12 measures, with a repeat sign at the end of the 11th measure. The chords are indicated above the staff:

- Measure 1: E
- Measure 2: E/G#
- Measure 3: A
- Measure 4: E
- Measure 5: C#m
- Measure 6: C#m/G#
- Measure 7: A
- Measure 8: B
- Measure 9: E
- Measure 10: E/G#
- Measure 11: A
- Measure 12: E

The melody is as follows:

Measure 1: E4 (quarter), G#4 (quarter), E5 (quarter)

Measure 2: E4 (quarter), G#4 (quarter), E5 (quarter)

Measure 3: E4 (quarter), G#4 (quarter), E5 (quarter)

Measure 4: E4 (quarter), G#4 (quarter), E5 (quarter)

Measure 5: E4 (quarter), G#4 (quarter), E5 (quarter)

Measure 6: E4 (quarter), G#4 (quarter), E5 (quarter)

Measure 7: E4 (quarter), G#4 (quarter), E5 (quarter)

Measure 8: E4 (quarter), G#4 (quarter), E5 (quarter)

Measure 9: E4 (quarter), G#4 (quarter), E5 (quarter)

Measure 10: E4 (quarter), G#4 (quarter), E5 (quarter)

Measure 11: E4 (quarter), G#4 (quarter), E5 (quarter)

Measure 12: E4 (quarter), G#4 (quarter), E5 (quarter)

3.3 Waltz 3 — Unpronounceable

Sångshyttevalsen

Eva Saether and Mats Edén

The musical score for "Sångshyttevalsen" is written in 3/4 time and the key of D major (indicated by two sharps: F# and C#). The score consists of four staves of music. The first staff contains four measures with chords Bm, Em, A, and D. The second staff contains four measures with chords Bm, Em, F#7, and a first ending (1 Bm) followed by a second ending (2 Bm). The third staff contains four measures with chords Bm, A, G, and D. The fourth staff contains four measures with chords Bm, A, G, and F#7, followed by a first ending (1 G) and a second ending (2 G, A, Bm). A triplet of eighth notes is marked with a '3' below it in the fourth measure of the fourth staff.

3.4 Waltz 5 — Leo's

Leo's Waltz

Julie Vallimont



3.5 Trip Hazard — Too many socks

Too Many Socks

$\text{♩} = 180$

Notes: Whistle / Melodeon / Piano

3.6 Misc tunes to find homes for

Paddy's Trip To Scotland

Notes: Whistle / Melodeon / Piano

The Killarney Boys Of Pleasure

Four staves of music in G major (one sharp) and 4/4 time. The first staff begins with a repeat sign and a fermata over the first note. The second staff includes first and second endings. The third staff begins with a repeat sign and a fermata over the fourth note. The fourth staff includes first and second endings, with a fermata over the fourth note in the first ending.

Maison De Glace

Four staves of music in F major (one flat) and 6/8 time. The first staff begins with a repeat sign. The second staff includes first and second endings. The third staff begins with a repeat sign. The fourth staff includes first and second endings.

On a Winters Morn

Alex Cumming

Musical score for 'On a Winters Morn' in B-flat major (two flats) and 4/4 time. The piece consists of five staves of music. The first staff begins with a treble clef and a key signature of two flats. The melody is composed of eighth and quarter notes. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff contains a first ending bracket labeled '1'. The fifth staff contains a second ending bracket labeled '2'.

A Good Head, A Good Heart

Musical score for 'A Good Head, A Good Heart' in A major (three sharps) and 4/4 time. The piece consists of four staves of music. Chord symbols A, D, and E are placed above the first staff. Chord symbols A, D, and E are placed above the second staff. Chord symbols A, D, and Bm are placed above the fourth staff. The first staff begins with a repeat sign. The second staff contains a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fourth staff ends with a repeat sign.

An excerpt from "The Car Tune"

Musical score for 'An excerpt from "The Car Tune"' in A major (three sharps) and 4/4 time. The piece consists of three staves of music. The first staff begins with a treble clef and a key signature of three sharps. The melody is composed of eighth and quarter notes. The second staff contains a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff ends with a repeat sign.

Party Wave

The East Pointers

Chord labels: E, A, B, C#m, A, B, Em, C, G, D, C, G, D. First and second endings are indicated.

The Trip To The Market

First and second endings are indicated. A triplet of eighth notes is marked with a '3'.

St Michael's Mount

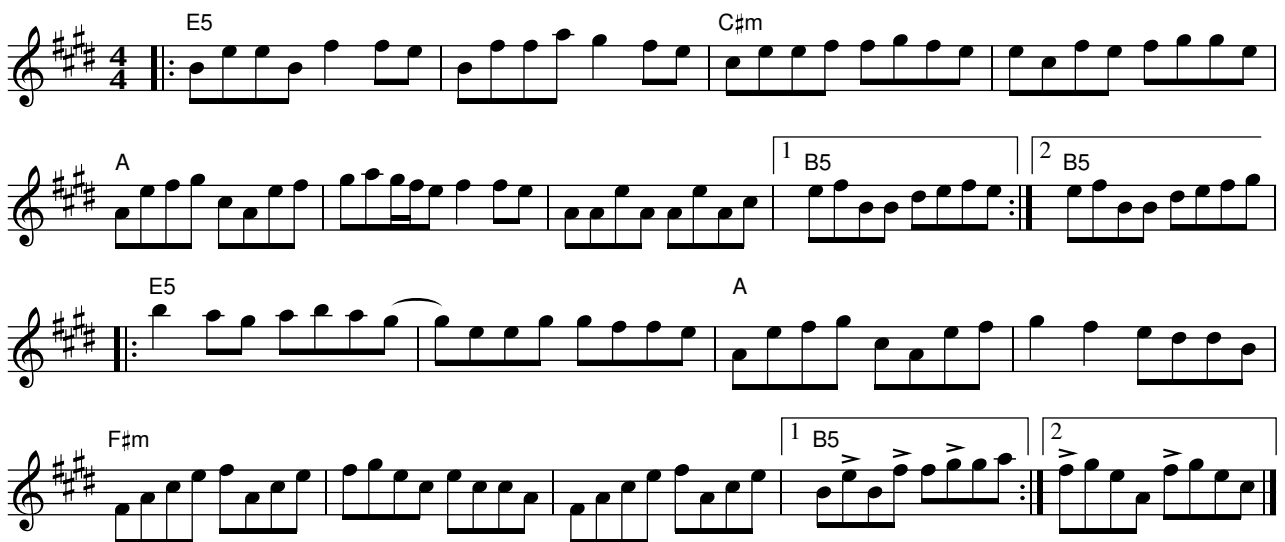
Andy Cutting



Four staves of music in 4/4 time, key of D major. The first staff begins with a repeat sign. The second staff has first and second endings. The third staff has a triplet. The fourth staff has first and second endings.

Toria's 50th

Laura Jane Wilkie



Four staves of music in 4/4 time, key of D major. Chord symbols are placed above the notes: E5, C#m, A, B5, E5, A, F#m. The first staff has a repeat sign. The second staff has first and second endings. The third staff has a repeat sign. The fourth staff has first and second endings with accents.

Percy's Revenge

Julian Sutton

$\text{♩} = 120$

Four staves of music in 4/4 time, key of D major. The first staff has a key signature change from D major to F major. Chords are indicated above the notes: D, C, D, C, G, F, Am, G.

Notes: Sax / Piano / Sax

The Asturian Way

Brian Finnegan

Four staves of music in 2/2 time, key of B major. The first staff has a key signature change from B major to F#m. Chords are indicated above the notes: B, A, E, B, A, E, F#m, A, C#m, B, F#m, A, B, E. There are triplets (3) and first/second endings (1, 2) marked.

Notes: Sax / Piano / Sax